

EXARC

RETOLD helps museums into the digital age, safeguarding information from previous generations. It was developed by six partners as a **Creative Europe Project**, funded by the European Union, under coordination of EXARC. EXARC ensures that RETOLD remains available and aims for further development. We are looking forward to including all kinds of historical or archaeological sites and museums, offering interpretation in the open air.

<https://exarc.net>



RETOLD was developed for and by open-air museums staff and volunteers as well as other specialists. Its workflow is easy and intuitive. Once a historic/reconstructed house or craft activity is set up, anyone can go ahead and document, using RETOLD.

2020-2024

**Once the data is collected,
these stories can be (re)told
to visitors and colleagues alike.**

RETOLD.eu



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RETOLED

RETOLD is a documentation system, developed by archaeological and ethnographic open-air museums. Their collections often do not consist so much of portable or even tangible objects: **the buildings and practical craft skills are central to the museum.** RETOLD is designed to provide a structure for collecting digital material in a way that makes sense in this context.

<https://retold.eu>



Creative Europe

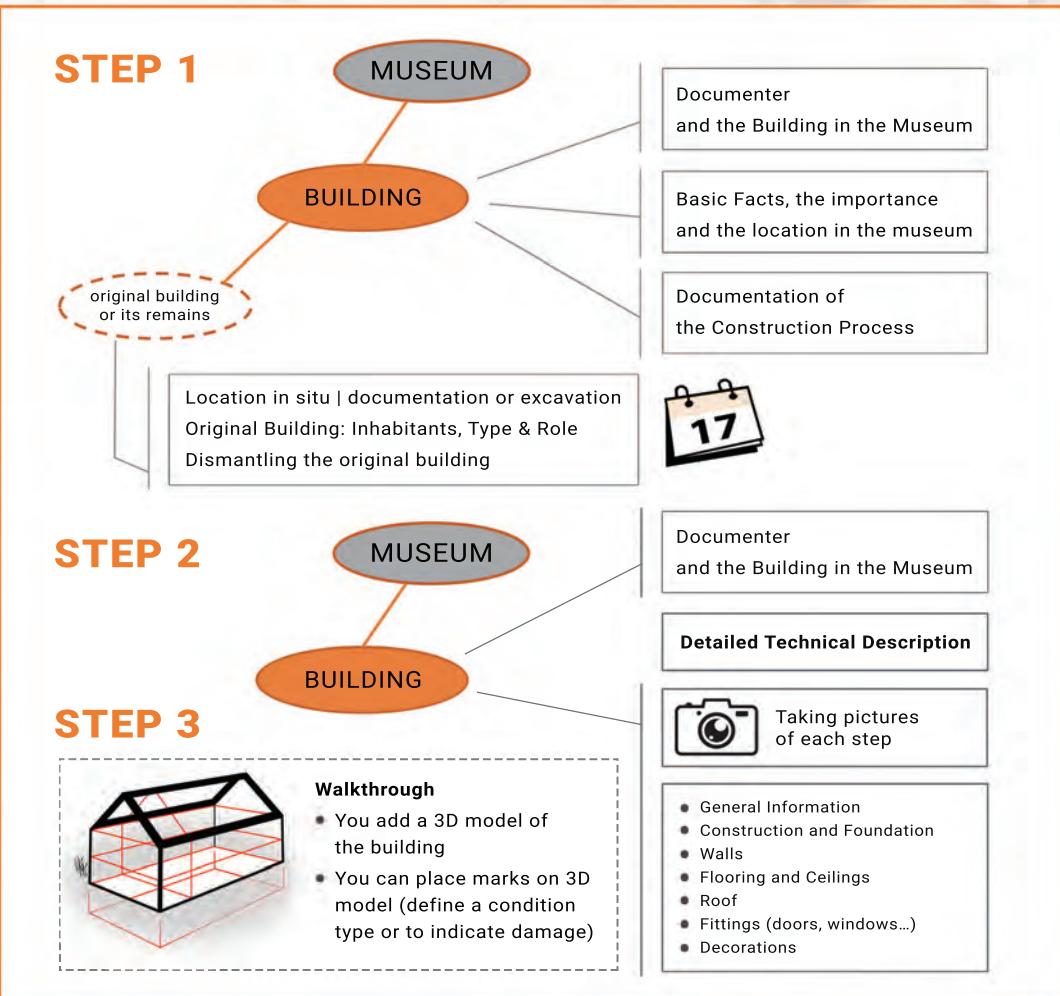
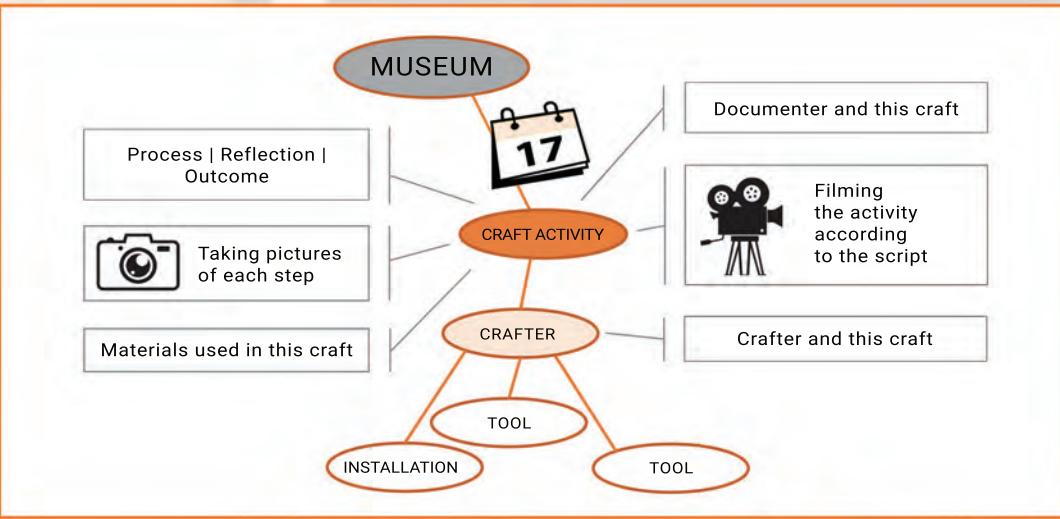


It is about documenting

Craft Activities and Buildings (not forgetting the people) in such a way that the museum can focus on what is actually important.

It is about digitising

information using currently available techniques. The information and metadata can be shared, and archived for future use.



It is about sharing

a story of a Craftsperson using their Tools and Installations when they create something, while engaged in a Craft Activity, in or around a Building, or in a Museum. We also frame the Building, its origins, inhabitants and use in the past, as well as its current role in the museum. We share the story online and in the museum, using media, like text, images, audio, video and 3D models.

